



BREAKING BARRIERS ONLINE

# *Unlearning* Workshops and Webinars



## THE PACHAYSANA INSTITUTE . . .

Is excited to offer online workshops and webinars that focus on unlearning systemic and embodied oppression, all of which are ideal for complementing existing courses or for professional/faculty development.

Designed to explore and process the complex moments we're living in, we tailor each offering to your needs so that we can collectively dream towards a better future.

**Webinars:** One to three hours in length for an unlimited amount of participants.

**Interactive Workshops:** One to five sessions of 90 minutes to three hours each. Extended workshops include creative activities that build from session to session. Six to thirty participants.

**Class interventions:** From twenty minutes to an entire class session.

**Languages:** English or Spanish.



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# Identity and Pacha

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It has never been more important to seek interconnection and balance. Climate change and the global public health crisis have revealed just how interdependent we are on the environment and each other. This workshop/webinar links the traditions, practices, and oral memory of Andean peoples to our current lived realities, and it puts theory to practice by offering tools that help us engage the natural world and our communities with new perspectives.



We explore what it means to live in a *llakta* (territory), to be part of an *ayllu* (family and community), and to envision how we relate to *pacha* (cosmos), as well as how to develop a greater understanding of our roles as *runa*, or the (human) beings that embody these diverse concepts through practice. The aim is to rediscover our interconnectedness and practice putting these principles into action.





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# Epistemic Justice Decolonizing Knowledge

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We are taught not to condone violence, yet we do it every day, because how we see the world has been shaped by the colonial legacy of *how*, *what* and *where* and *with whom* we learn about the world. This workshop/webinar engages epistemological pluralism to question what we understand as knowledge and who we consider as knowers. We explore a colonial narrative, identifying our dominant epistemologies as well as non-Western ways of thinking and being that have been excluded and devalued. We then use creative exercises to collectively imagine what epistemological pluralism would look like in our lived realities.



This workshop/webinar has three possible tracks.

**Theory to praxis:** A deeper dive into decolonial thinking and drawing connections with our day-to-day lives.

**Andean Cosmvision**, using content from the Identity and Pacha workshop.

**Higher education** and the possibilities, limits and challenges of epistemological pluralism.



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# Our Educators

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## Daniel Acosta

A communication specialist, community activist and defender of Mother Earth, Daniel's mission is to work with children and youth, helping to bring them into a more intimate relationship with the earth, agriculture and the protection of seeds. He lives in Santa Teresa de Pintag where his community projects crossover between art, liberation pedagogy and agro-ecology.



## Chelsea Viteri

Born and raised in Quito, Ecuador, Chelsea completed her undergraduate (Theatre) and graduate (Community Development and Planning) studies at Clark University. She has worked with youth from diverse communities, utilizing artistic expression as a means to create community and foster creativity, implementing diverse mediums such as documentaries, poetry, theater and music. Her current research explores the cross-section of hip hop and gender in Quito.



## Daniel Bryan

An educator, activist and artist, Daniel specializes in the use of participatory theatre as a means of education, empowerment and development. Originally from the United States, he has lived the last 20 years in Ecuador. He is Pachaysana's Executive Director, an instructor at the Universidad San Francisco de Quito, and regularly lectures at universities and conferences across the United States. He holds an MA in Education from the University of Tulsa and an MFA in Theatre from UCLA.

\*In addition to our main educators, local community counterparts and our current Fellow, Grace Logan, participate in these interventions. Grace has worked with Pachaysana over the last two years in our study abroad programming and community based projects.



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# Testimonials

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"A transformative and eye-opening experience, a substantial grounding in key theoretical terms and debates with an illuminating and energizing method of forging dialogue and action. Most significantly, the Pachaysana team are as open to their own unlearning process as they are committed to fostering it in their participants. I will never forget a particular exercise of collective poetic creation through radical listening and dreaming, which has since reverberated across my thinking and into my classes."

**Richard Fletcher**

Associate Professor, Department of Arts Administration, Education and Policy  
The Ohio State University

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"The scaffolded exercises invited students to explore their whole selves in a community-oriented, immersive context that centered on the artful creation and universal impulse of human storytelling. It was a powerful experience to witness students trusting the power of embodied knowledge and the intuitive creativity that followed."

**Sarah d'Angelo**

Assistant Professor Theatre Arts and Performance Studies  
Brown University

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"Pachaysana's online programming was perfect for my graduate seminar, engaging students in a variety of participatory activities... hands on activities connected to student interests in culture, environment, and sustainable development in Latin America. Most highly recommended!"

**Gregory Knapp**

Associate Professor and Director, Sustainability Studies  
University of Texas at Austin

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"Pachaysana's workshops have invigorated our classroom methodologies in immediate and powerful ways, exposed faculty and students to alternative pedagogies, and provoked meaningful reflections and dialogue that engage with broader issues of racial injustice, diversity and inclusion. Particularly meaningful was Pachaysana's embodied approach to the acknowledgment of Indigenous lands and histories. It has forever changed the way we go about our commitment to honor the Land Acknowledgment with proper depth and humility."

**Michelle Wibbelsman**

Associate Professor, Department of Spanish and Portuguese  
The Ohio State University