

FROM THE CRACKS - FACULTY TESTIMONIALS

"A transformative and eye-opening experience, a substantial grounding in key theoretical terms and debates with an illuminating and energizing method of forging dialogue and action. Most significantly, the Pachaysana team are as open to their own unlearning process as they are committed to fostering it in their participants. I will never forget a particular exercise of collective poetic creation through radical listening and dreaming, which has since reverberated across my thinking and into my classes."

RICHARD FLETCHER

ASSOCIATE PROFESSOR, DEPARTMENT OF ARTS ADMINISTRATION, EDUCATION AND POLICY
THE OHIO STATE UNIVERSITY

"The scaffolded exercises invited students to explore their whole selves in a community-oriented, immersive context that centered on the artful creation and universal impulse of human storytelling. It was a powerful experience to witness students trusting the power of embodied knowledge and the intuitive creativity that followed."

SARAH D'ANGELO

ASSISTANT PROFESSOR THEATRE ARTS AND PERFORMANCE STUDIES
BROWN UNIVERSITY

"Pachaysana's workshops have invigorated our classroom methodologies in immediate and powerful ways, exposed faculty and students to alternative pedagogies, and provoked meaningful reflections and dialogue that engage with broader issues of racial injustice, diversity and inclusion. Particularly meaningful was Pachaysana's embodied approach to the acknowledgment of Indigenous lands and histories. It has forever changed the way we go about our commitment to honor the Land Acknowledgment with proper depth and humility."

MICHELLE WIBBELSMAN

ASSOCIATE PROFESSOR, DEPARTMENT OF SPANISH AND PORTUGUESE,
THE OHIO STATE UNIVERSITY

STUDENT TESTIMONIALS



"Pachaysana cares for me as a student and as a whole human being. They have helped me to realize a more holistic and community-based model of education that will inform my future work and goals. I will carry their influence with me throughout my life, both in traditional academic and more informal educational spaces."

Anna Marti - Student,
Wesleyan University

"We could express ourselves in more artistic and creative formats with virtual drawing programs and video editing. This made the classes much more interactive and greatly expanded our creative boundaries and provided my day with something to look forward to."

Ian Hirons - Student, Clark
University

"Virtual education that is engaging and memorable. After being online for two semesters now, I lost sense of community, creativity, and expression. Pachaysana brought new activity into my virtual education that helped me reflect and remember the material as well as become involved with the issues."

Student comments from
course with Prof. Gabriela
Valdivia, UNC - Chapel Hill